



The Schimberg Group Inc.
Architecture. Interior Design.
Owner Representation. LEED Consulting.

FL# AR 92705

MAY 2010

www.tsg-fl.com | [TSG-Blog](#)

COLLABORATIVE METHODS
A MONTHLY NEWSLETTER

Dear [member_name_first],

Welcome to our May 2010 edition. This monthly newsletter showcases design solutions that The Schimberg Group provides to its clients. The Schimberg Group understands that collaboration is fundamental towards achieving best practices, sustainable success and **Extraordinary Results**.

President's Corner:

When Pen Meets Paper

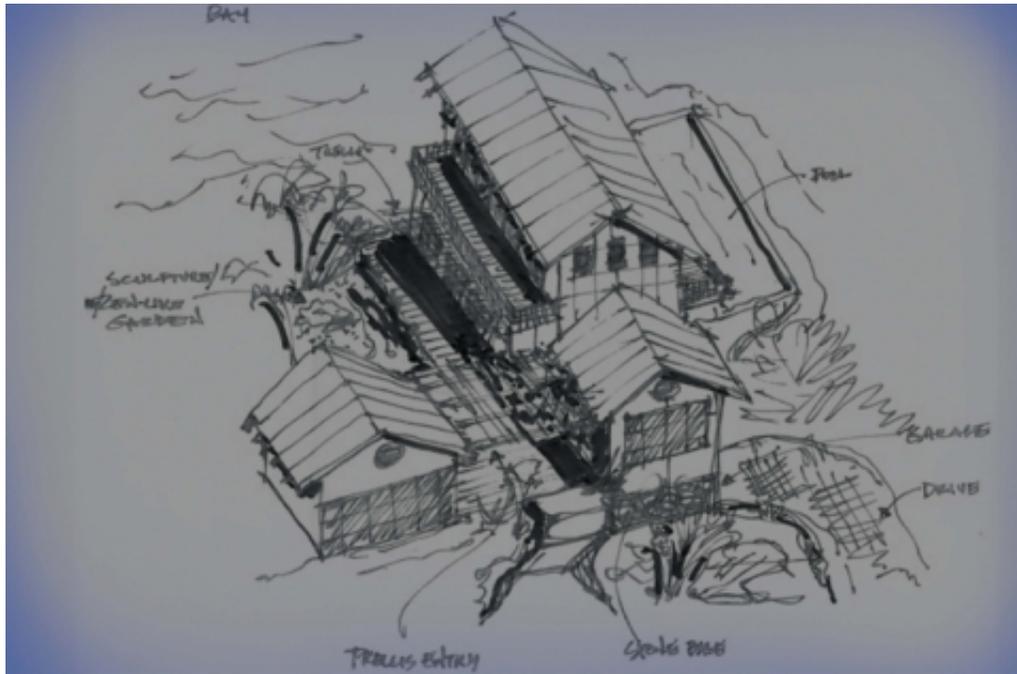
If you've ever seen children drawing, you've probably noticed how they become completely engaged with their imagined world. Like children, architects draw an imagined world—a world yet to be realized. To better form these yet-to-be-realized works of architecture, many architects study the existing buildings around them. Sketching helps reveal underlying principles that inform the architecture designed today.

*-Eric Jenkins, AIA
Try Your Hand at
Architectural Sketching*

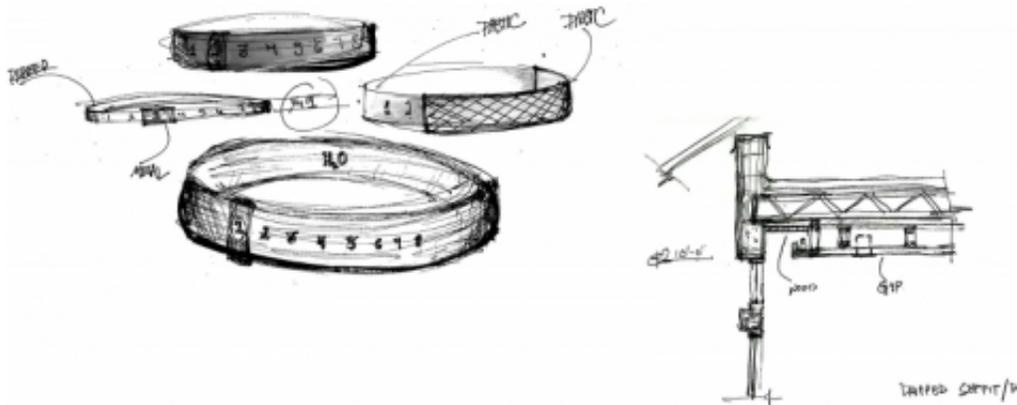
In our experience, even with the high-tech capabilities of the computer, AutoCad and other graphic programs, every project begins with a sketch. It is the architect's only true tool to allow, from inception, ideas to flow and creativity to thrive. The pen (or pencil) and subsequent sketches, act as the catalyst for future development and evolution of the project. Details are brought to light, planning intricacies are exposed and concepts are thought through. The pen is definitely mightier than the sword, or in this case, the computer.

*- Barron Schimberg, AIA
LEED AP*

Featured Projects:



ABOVE- INK AND MARKER SKETCH FOR A PROPOSED RESIDENCE



ABOVE - PRODUCT DESIGN SKETCHES AND ARCHITECTURAL DETAIL SKETCHES. BELOW- INK SKETCHES FOR VARIOUS COMMERCIAL AND RESIDENTIAL PROJECTS

