

## SELMA GÖKER WILSON

Project Manager



### BACKGROUND

Selma has a truly international background having lived in Turkey, Japan, Syria and UK, while speaking fluently Turkish and Japanese. She trained as an architect in the UK (Sheffield University) and is licensed both in the UK and Turkey. Over the past 25 years, Selma has worked on projects ranging in scale from private homes to opera houses as well as teaching at university level. Her multi-cultural background combined with her vast level of experience has shaped her professional vision, which is all-encompassing, long-range and collaborative.

### EDUCATION

University of Sheffield, Department of Architectural Studies	1997	RIBA Part III
University of Sheffield, Department of Architectural Studies	1993	Master of Architecture
University of Sheffield, Department of Architectural Studies	1992	RIBA Part II
University of Sheffield, Department of Architectural Studies	1989	Bachelor of Arts in Architecture; RIBA Part I

### EXPERIENCE

#### Schimberg Group, Sarasota, Florida

##### INSTITUTIONAL/PERFORMANCE ARTS:

**Sarasota Opera**, Sarasota, FL Ongoing Renovation

##### RETAIL/RESTAURANT/MIXED USE:

**Anna Maria Island Pier/Restaurant**, Anna Maria, FL Ongoing New Building  
**Sandbar Restaurant**, Anna Maria, FL Ongoing Renovation

#### SOLSTICE Architects/Jonathan Parks Architect, Sarasota, Florida

##### INSTITUTIONAL/PERFORMANCE ARTS:

**Sarasota Municipal Auditorium**, Sarasota FL 2018 Renovation  
**Van Wezel Performing Arts Center**, Sarasota, FL 2016 Renovation

##### COMMERCIAL:

**St Armands Parking Garage**, Sarasota, FL Ongoing New Building

##### RETAIL/RESTAURANT/MIXED USE:

**Rosemary Square**, Sarasota, FL 2018 New Building

##### MEDICAL:

**Sarasota Memorial Hospital, Healthfront**, Sarasota, FL 2015 Renovation

##### EDUCATION:

**Sarasota High School**, Sarasota, FL 2013 Renovation

## EXPERIENCE

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#### MULTI-FAMILY/RESIDENTIAL:

<b>Turkish Villas</b> , Kusadasi, Turkey	2008-09	New Building
<b>Kincal House</b> , Ankara, Turkey	2003	Renovation
<b>Köksal Beach House</b> , Çanakkale, Turkey	2002-04	Renovation
<b>18 Mount Avenue</b> , London, UK	1996-98	Renovation
<b>60 Trinity Court</b> , London, UK	1998	Renovation

### TUMPLAN Architects, Ankara, Turkey

#### INSTITUTIONAL/PERFORMANCE ARTS:

<b>Turkish National Opera Building</b> , Ankara	2001	New Building
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### Tim Foster Architects, London, UK

#### INSTITUTIONAL/PERFORMANCE ARTS:

<b>Edward Alleyn Hall, Dulwich College</b> , London	1998	Renovation
<b>Salisbury Playhouse</b> , Salisbury	1997	Renovation
<b>Tricycle Theatre Cinema</b> , London	1998	New Building
<b>People's Palace, Q M &amp; W College</b> , London	1996	Renovation

## TEACHING EXPERIENCE

### Izmir University of Economics Department of Architecture, Faculty of Fine Arts & Design, Izmir, Turkey

**Performance Spaces** - Upper year faculty wide elective course, sole initiator

**Architectural Design Studio** - 2nd year department course, team taught

**Drawing and Representation** - 1st year faculty wide course, team taught

**Applied Workshop: Professional Practice** - 4th year department course, co-taught

**Introduction to Architecture** - 1st year department course, team taught

## CONFERENCES AND PUBLICATIONS

Hasirci, D., Pasin B., and S. G. Wilson. (2017) Participatory Approaches in Design Education. International Conference on Education, Research and Innovation. World Academy of Science, Engineering and Technology.

Hasirci, D. and S. G. Wilson. (2009) Involving Children in Participatory Design: the case of a children's museum in Izmir, ARCHILD: International Congress - Architecture and Children. Ankara: The Chamber of Architects.

## CONFERENCES AND PUBLICATIONS

Pasin, B., Erk, G.K., Goker, S. & Kosgeroglu, E. (2009) Sensing Spaces: An Introduction to a Human Body Oriented Architectural Design Education. Trabzon: LivenArch IV

J t, Japan Architect Co. Ltd. "A View into a Traditional Turkish House," February 1995 (in Japanese)

Arredamento Dekorasyon

"Sunset in the Land of the Rising Sun," November 1994

"The Turkish Embassy Building in Tokyo," November 1994

Journal of the Institute of Plasterers, "Porosity," cover photograph, May 1994

## PROFESSIONAL AFFILIATIONS

**American Institute of Architects**, secretary of Florida Gulf Coast Chapter, former chapter director, chair of Sarasota Design Conference organization committee

**Royal Institute of British Architects**, member

**Turkish Chamber of Architects & Engineers (TMMOB)**, member

**United States Institute for Theater Technicians**, member

**Sarasota Architecture Foundation**, member